



AIANTA

American Indian Alaska Native
Tourism Association

QUARTERLY NEWSLETTER

FALL 2013

The American Indian Alaska Native Tourism Association
Honors "Enough Good People at the
2013 American Indian Tourism Conference



"Through all the fits and starts, challenges and triumphs, we never doubted that good things would happen because there were, in every situation, enough good people to push or pull or argue us through to the next step."

*... Louis Adams, Salish elder
Enough Good People Reflections, 2003-2006*

2013 Enough Good People Awardees

Gail Adams, Office of Intergovernmental & External Affairs,
U.S. Department of the Interior

Tex G. Hall, Chairman, Mandan, Hidatsa & Arikara Nation

Bill Hardman, Southeast Tourism Society

Sammye Meadows

Sandra Necessary, International Trade, U.S. Department of
Commerce Martha Redbone, Singer/Songwriter/Artist

Julia Washburn, Interpretation & Education, National Park Service

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*Photo left to Right: Bill Hardman, Sammye Meadows,
Martha Redbone, Tex G. Hall*

Message from the Executive Director



Greetings from the Aianta Family,

2013 has been sensational for the American Indian Alaska Native Tourism Association (Aianta). Because of the active support from Aianta membership, partnerships, tribal leadership and committed support in Congress, Aianta continues to make outstanding progress.

This fall, Aianta held its 15th Annual American Indian Tourism Conference (AITC) at the Hard Rock Hotel & Casino in Tulsa, Oklahoma - homelands of the Cherokee Nation. The caliber of speakers, topics and attendees AITC 2013 produced was world-class. On behalf of the Aianta Board of Directors, staff, AITC Co-chairs and AITC Planning Committee, we owe a vast amount of gratitude to Host Committee Chair Travis Owens and the Cherokee Nation for helping make our 15th Annual AITC such a success.

And - we're already jazzed up for next year! Mark your calendars for our 16th Annual AITC September 14 - 18, 2014, hosted by the Tunica-Biloxi Tribe at the Paragon Casino Resort in Marksville, Louisiana.

In this edition of the Aianta Newsletter, you will learn about exciting new partnerships unfolding for our organization, including a Memorandum of Understanding with the National Tribal Geographic Information Support Center for Education and Promotion of Tribal Geo-Tourism and a collaboration with Kilpatrick, Townsend and Stockton, LLP. You'll also hear about international outreach opportunities, including ITB Berlin, scheduled for March 2014.

As we celebrate Native American Heritage Month, take this opportunity to educate those around you of the importance of cultural heritage tourism and the role Aianta plays in promoting cultural tourism while sustaining American Indian, Alaska Native and Native Hawaiian tribal traditions and values. Thank you for your continued support of Aianta—we can't wait to see what 2014 holds for our organization.

Sincerely,

Camille L. Ferguson

OFFICE OF HAWAIIAN AFFAIRS TO DEVELOP LANDS TO GENERATE REVENUES AND FUND MANDATES

Submitted by Rowena Akana

In an emotional ceremony on April 11, 2012, Hawai'i Governor Neil Abercrombie signed a historic \$200 million settlement between the State of Hawai'i and the Office of Hawaiian Affairs.

After many years of negotiations, the Office of Hawaiian Affairs (OHA) finally resolved all claims that were raised with the State of Hawai'i relating to its portion of income from the public land trust (former crown lands "ceded" by the Kingdom of Hawai'i) from November 7, 1978 to June 30, 2012.

The State of Hawai'i fulfilled its constitutional obligations to Native Hawaiians by providing the OHA with fee simple title to lands in the prime location of Kaka'ako on the island of Oahu.

The big task that lays ahead for the Office of Hawaiian Affairs is to add value to our parcels of land in Kaka'ako. The Office of Hawaiian Affairs is looking into proposals to allow certain lots to be developed for residential units and exempt from public facilities fees, provided that 20 percent of the units are designated for residents in the low- or moderate-income range. The right to develop residential structures on the Office of Hawaiian Affairs' lots would add significant value and provide much needed revenue for our Nation. Without this right, the settlement will not meet the \$200 value that the State of Hawai'i and the Office of Hawaiian Affairs have settled on.

The lands that were transferred to the Office of Hawaiian Affairs will someday generate the revenue needed to support its mission to mālama (protect) Hawai'i's people and environmental resources and assets; toward ensuring the perpetuation of the culture; the enhancement of lifestyle and the protection of entitlements of Native Hawaiians; while enabling the building of a strong and healthy Hawaiian people and nation, recognized nationally and internationally.



Photo credit: Google



Photo credit: Kaka'ako Instagram

AIANTA's Ambition: To Introduce the World to Indian Country

By Brian Daffron, Indian Country Today



From left to right: Camille Ferguson, Virginia Salazar-Halfmoon, Sandra Anderson, Recording Artist Martha Redbone, Liz Anderson, Sherrie Bowman, Gail Chehak.

Visitors worldwide come to the United States to see Indian country for themselves—to expand their knowledge from what history books and other academic sources can tell them. Yet, by Native people handling their own tourism, tribes can tell their own history and share their own perspective.

This is the purpose of AIANTA—the American Indian Alaska Native Tourism Association. According to the organization's vice-president, Benton Paiute tribal member Sherry Rupert, AIANTA exists “to define what tribal tourism is, help to enhance that, help our tribes to become more involved and be able to tell their own stories.”

“Who knows better than you, yourself, as an Indian person, what your people have gone through and where you’re going in the future,” Rupert continued.



“I think tourism is the best opportunity to tell your story. That’s something that we really promote, because if you don’t tell your story, somebody else is going to tell it for you. It happens all the time, every day.”

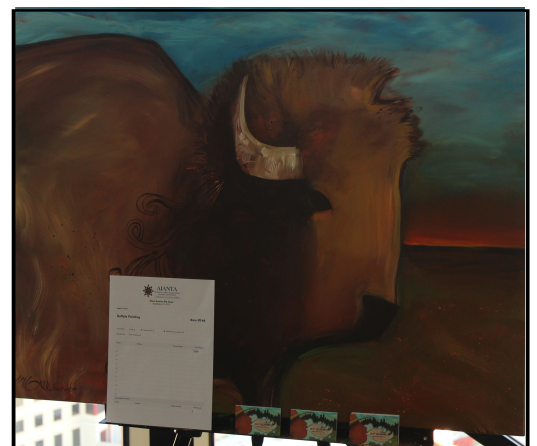
Beginning in 1999 with its first tourism conference in Albuquerque, New Mexico, AIANTA has recently concluded its 15th annual American Indian Tourism Conference at the Cherokee Nation’s Hard Rock Hotel and Casino in Tulsa, Okla-

homa, September 22-26. Collaborations and sponsoring partners included the U.S. Department of the Interior, U.S. Department of Commerce, Cherokee Nation, Chickasaw Country, Mandan-Hidatsa-Arikara Tribal Tourism, and the Oklahoma Tourism and Recreation Department.

The conference included an opening session with the presentation of colors by the Cherokee Nation Color Guard. Introductory remarks were made by Cherokee Nation Deputy Chief Joe Don Crittenden; U.S. Representative and Cherokee Nation member Markwayne Mullin; Tulsa, Okla. Mayor Dewey Bartlett; and Oklahoma Tourism Commissioner Javier Neira.

The keynote address for the opening session was made by Kevin Gover, Pawnee tribal member and director of the National Museum of the American Indian. Early in his address, Gover said that Indians are everywhere, “but mainstream America know so little about us.” Gover also said that mainstream America is “taught to believe in imaginary Indians” and misconceptions of the first Thanksgiving, Pocahontas, the Trail of Tears and the California Gold Rush.

“If [mainstream America] knew something about real Indians, the Baby Veronica Case may have turned out differently,” Gover said.



Buffalo painting donated by Chickasaw/Ponca artist Brent Greenwood, during “live paint” demonstration.



**Sherry L. Rupert, AIANTA Vice President
and Benton Paiute tribal member**
(Photo credit: Brian Daffron)



Additional presentations during the opening session included a “live paint” by Chickasaw/Ponca artist Brent Greenwood. The painting made onstage during the opening and keynote addresses was auctioned off later in the day.

Breakout sessions ranged from fundraising techniques, expanding promotion into the international market, federal tourism policy, indigenous fashion, intellectual and cultural property, and working with federal partners.

Rupert was appointed this past June to the U.S. Department of Commerce Travel and Tourism Advisory Board. She shared with Indian Country Today Media Network examples of AIANTA’s recently established partnerships with the Department of the Interior and the National Park Service. The organization’s work with the NPS culminated with the book *American Indians and the Civil War*.



“When you think of the Civil War, even myself, you don’t really think of American Indians in the Civil War,” she said. “But there were 20,000 American Indians fighting on both sides. There were many, many stories that came out during the process.”

One of the breakout sessions, “Culinary Cultural Trends,” featured a panel with Duane Blue Spruce of the National Museum of the American Indian, Laguna/San Juan Pueblo; Don McClellan, Cherokee Nation member and executive chef with Cherokee Nation Entertainment; and Travis Suazo, Laguna/Acoma/Taos Pueblo, the executive director of the Indian Pueblo Cultural Center. The panel included discussions on including traditional Native American foods and suppliers into tribally owned restaurants, as well as consulting with elders on their personal recipes.

Future plans for AIANTA include the offering of a certificate program for those interested in Native tourism to gain established credentials, Rupert said.



“There are a lot of entrepreneurs within Indian country, and we’re here to provide technical assistance and training,” Rupert stated. “This conference is an opportunity to do that. We welcome everyone to come, whether it be businesses—large or small—or individual artisans that want to go into business for themselves. There’s something for everybody here.”



**Brent Greenwood, Chickasaw/Ponca artist,
performing a “live paint” session
during the AITC opening session.**
(Photo credit: Brian Daffron)

The 2014 conference will take place at the Tunica-Biloxi Tribe’s Paragon Casino Resort in Marksville, Louisiana. For more information, contact AIANTA at 505-724-3592 or visit www.aianta.org, and AIANTA’s flip book Discover Native Tourism.

AIANTA News Briefs

North Dakota Holds Whitestone Hill 150th Commemoration Event on August 24

American Indian Alaska Native Tourism Association Member Standing Rock Sioux Tribe Takes Part in Commemoration of North Dakota's Fiercest Clash between American Indians and White Soldiers

[Full story here](#)

Alaska Travel Industry Association Looks to Native American Tourism Association for Government Relations and Public Policy Expertise

[Full story here](#)

American Indian Alaska Native Tourism Association Secures a Full Board of Directors at 2013 American Indian Tourism Conference

[Full story here](#)

AIANTA Celebrates Native American Heritage Month in November

[Full story here](#)

Paiute storyteller Ralph Burns to receive national arts heritage award.

Pyramid Lake elder, storyteller and native language specialist honored with 2013 National Endowment for the Arts National Heritage Award.

[Full Story Here](#)

Interview: Stewart Indian School on path to preservation

KUNR spoke to Sherry Rupert about the history and future of the Stewart Indian School in Carson City. On the National Register of Historic Places, but most of the campus buildings, are deteriorating.

[Full Story Here](#)



NCAI PASSES RESOLUTION SUPPORTING PERMANENT FUNDING FOR TRIBAL TOURISM



NATIONAL CONGRESS OF AMERICAN INDIANS

Resolution #TUL-13-059

TITLE: Funding Support for Tribal Tourism Development and Technical Assistance

NOW THEREFORE BE IT RESOLVED, that NCAI asks the U.S. Department of the Interior (DOI) to find a permanent funding mechanism for AIANTA within the DOI to continue its mission to define, introduce, grow and sustain American Indian, Alaska Native and Native Hawaiian tourism that honors and sustains tribal traditions and values.

[Read the Resolution of Support here](#)

And the Winner Is...

2013 TRIBAL DESTINATION OF THE YEAR
Indian Pueblo Cultural Center

2013 BEST CULTURAL HERITAGE EXPERIENCE
POEH Center, Pojoaque Pueblo

2013 BEST CULTURAL HERITAGE EXPERIENCE
Standing Rock Tribal Tourism



2013 Tribal Destination of the Year

Award presented by AIANTA Executive Director Camille Ferguson to Indian Pueblo Cultural Center Executive Director Travis L. Suazo



2013 Best Cultural Heritage Experience Award
Mark Trujillo from the New Mexico State Tourism Department and Katharine Fox from Buffalo Thunder Resort and Casino accept the award for the POEH Center at the Pueblo of Pojoaque



2013 Best Cultural Heritage Experience
Jennifer Martel, Sitting Bull Visitor Coordinator, and LaDonna Brave Bull Allard, Standing Rock Tribal Tourism accept the award for the Sitting Bull Visitor Center

COMMITMENT TO SERVICE AWARD

Travis Owens, Cherokee Nation
2013 American Indian Tourism
Conference Host Committee Chair

RECOGNITION OF SERVICE
2011-2013 AIANTA Board of Directors

Teresa Meece



2013 American Indian Tourism Conference Host Committee Chair Travis Owens, Cherokee Nation, and AIANTA Executive Director Camille Ferguson



NEW BISON IN THE INTERIOR LIBRARY

Submitted by Joan Moody, Office of Communications, Office of the Secretary



Left: Celebrating installation of the white buffalo sculpture now in the Department of the Interior Library are (from left) George Franchois, director of the Interior Library; Maureen Booth, law librarian, who has generously loaned the sculpture to the library; and the sculptor, Kathy Elk Woman Whitman.

The ceremony took place as part of the 75th Anniversary of the Indian Craft Shop at Interior on Sept. 20, 2013. Photo by Susan Schram.

Over the past month employees and other visitors to the library in the main Interior building in Washington, D.C., have been intrigued by an evocative buffalo sculpture just inside the library entrance. Unlike the bison on the Interior seal, this buffalo is white and unlike most sculptures, it was created from scraps of shiny metal. The story behind the buffalo, its artist, and its owner is also special.

The buffalo's first residence in the Interior building was in The Indian Craft Shop just down the hall from the library. The sculpture captured the attention of many visitors to the shop — and it meant the world to one employee in particular, Interior law librarian Maureen Booth.

"The story of this sculpture, and the way it spoke to Maureen was so powerful that it became a centerpiece for our 75th Anniversary Celebration this fall," says Susan Pourian, director of the shop, which was established in 1938 as an outlet for the work of American Indian artists.

The bison is the creation of award-winning American Indian artist Kathy Elk Woman Whitman (Mandan, Hidatsa & Arikara) and is titled "Return of Spiritual Ways." Whitman notes there is a good reason why she made the sculpture from recycled Diet Pepsi soda cans.

"Our Native American culture holds the white buffalo in high regard. They are sacred to us. They are rare," Whitman says. "When they appear, they bring us courage. In my tribe, the Mandan, the white buffalo was used in many sacred ceremonies." Whitman emphasizes that in times past, a buffalo was killed for sustenance only and her people used every part of the animal:



"Before it was taken, a prayer was said out of respect and reverence and to show our appreciation. There was no waste. Everything had a purpose. Because the buffalo sustained us as a people in the past, they were and still are held in high regard. They still sustain us spiritually. This is why I created the buffalo from recycled aluminum cans, to remind us all of how sacred life is and to be conscious of how we live, to take care of this sacred Mother Earth."

While on display in the craft shop, the sculpture had assumed special spiritual significance to Booth. She had taken extended leave in 2012 to care for her husband, Walter, who subsequently passed away from pancreatic cancer. Upon her return to work, she was drawn to the buffalo sculpture in the craft shop.

"I began visiting the shop to see the sculpture because it lifted my spirits," Booth says. "I was fascinated by the ruff on his neck, the eyes and the stance — a stance of moving ahead but not running. I saw life in the buffalo."



Photo courtesy of The Indian Craft Shop.



Secretary of the Interior Sally Jewell and other officials (plus the bison) welcome employees and artists to the sculpture garden outside the Indian Craft Shop to celebrate the shop's 75th anniversary. Behind her (from left) are Jeff Marquis and Gerry Gabrys, executives of Guest Services Inc., which operates the shop, and shop director Susan Pourian. After the ceremony, the bison was installed in the Interior.

Library. Photo by Tami Heilemann, DOI.

The fact that Booth and her husband had collected American Indian art together was one of many reasons that she decided to purchase this sculpture. "The craft shop staff would periodically move the buffalo and when I couldn't immediately see it, I would panic that it had been sold," she says.

"I realized how important the buffalo was to me and that I had to make sure it never left Interior. It just so belongs here."

Booth purchased the sculpture and arranged to put it in the library under an Art on Loan agreement.

On Sept. 20, Booth, Pourian, and Whitman joined Secretary of the Interior Sally Jewell, employees, other American Indian artists, and Guest Services executives for a celebration in the sculpture garden marking the shop's 75th anniversary.

The shop is obviously much more than a shop. For more information, see <http://www.indiancraftshop>.

Jewell expressed her gratitude that Secretary of the Interior Harold Ickes had established the Indian Craft Shop and recognized the importance of its mission.

"The reason we exist is to bring visibility to the work you do," she told the artists, noting that the craft shop is here to bring to the public "the incredible talents and stories from contemporary art and historic [traditional] art being done today."



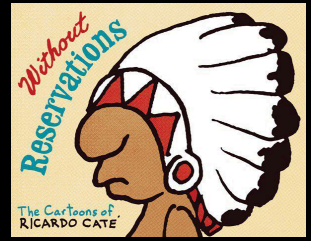
Right: Shop director Susan Pourian outfits Robert Stanton, senior advisor to the Secretary of the Interior, with a pin commemorating the 75th anniversary of the Indian Craft Shop. Located in the main Interior building, the shop features original art murals painted in 1938 by Chiricahua Apache artist Allan Houser and Navajo artist Gerald Nailor.

Photo by Tami Heilemann, DOI.



WITHOUT RESERVATIONS

CARTOONS BY RICARDO CATÉ



Ricardo Caté at the 15th Annual American Indian Tourism Conference

AIANTA would like to send a big "ThankYou" to Santo Domingo artist Ricardo Caté

for the donation of his time and talent to the 15th Annual American Indian Tourism Conference.

Ricardo lightened the mood with his quick wit and humor during an evening reception, hosted by the Mandan, Hidatsa and Arikara Nation at the Hard Rock Hotel & Casino Tulsa.



"Without Reservations," is published in the Santa Fe New Mexican, making Ricardo the only Native cartoonist featured daily in a mainstream newspaper.

To reach out via email at kewacate@gmail.com.



MARKETING OPPORTUNITY

AIANTA to Host American Indian Pavilion at ITB Berlin, March 5-9, 2014

Now is the time to capture your tribe's share of the global market by joining the American Indian Alaska Native Tourism Association at ITB Berlin, the world's leading travel trade show! AIANTA's International Outreach Program sponsors an expansive American Indian Pavilion as part of the Brand USA Discover America Pavilion.

Tribal tourism departments are invited to showcase their destinations and tour packages at ITB Berlin, the leading business-to-business global tourism platform which draws more than 170,000 visitors, including 113,000 trade visitors, 11,000 companies and 6,000 journalists from 180 countries. All levels of the industry are present: Tour operators, booking agencies, destinations, airlines, hotels, car rental companies and more. The event draws the media, including

the industry's leading trade magazines, business and travel journalists which report on the latest travel trends and products. AIANTA also collaborates with Brand USA and Discover America to produce "Discover Native America," an insert and stand-alone piece promoting travel to Indian Country.

The publication features each of AIANTA's six regions, and includes geographic descriptions and scenic photographs. Available in German, French, Spanish, Italian and Japanese translations, is the insert has been circulated within foreign markets.

If you are interested, please call the AIANTA office for an application or talk to us for more information.



Left to Right: Aimee Awonohopay; Rachel Moreno; Bud Johnston; Camille Ferguson; Virgil, Rosita & Cody Bedoni. Front: Comos & Rona Johnston

WELCOME NEW MEMBERS!

Martha Redbone — Eastern
Confederated Tribes of the Warm Springs Indian Reservation — Pacific
Coeur d'Alene Casino Resort Hotel — Pacific
Kenneth Greenwood — Plains
Lester Harragarra — Plains
South Dakota Missouri River Tourism — Plains
Washita Battlefield National Historic Site — Plains
Sioux Falls Convention & Visitor's Bureau — Plains
Garet Couch — Midwest
Letisha Couch — Midwest
St. Croix Tribal Council — Midwest
Agenda — Southwest
Sky City Cultural Center Haak'u Museum — Southwest
Moenkopi Legacy Inn & Suites — Southwest
Sandra Necessary — Southwest
Karen D. Wilde — Southwest

Do you know of an individual, business or tribe who would benefit from AIANTA membership? Please send their contact information to our Membership Coordinator Sandra Anderson at sanderson@aianta.org or (505) 243-6399.

What the Data is Telling Us

Submitted by Ron Erdmann, Deputy Director, Research, U.S. Department of Commerce

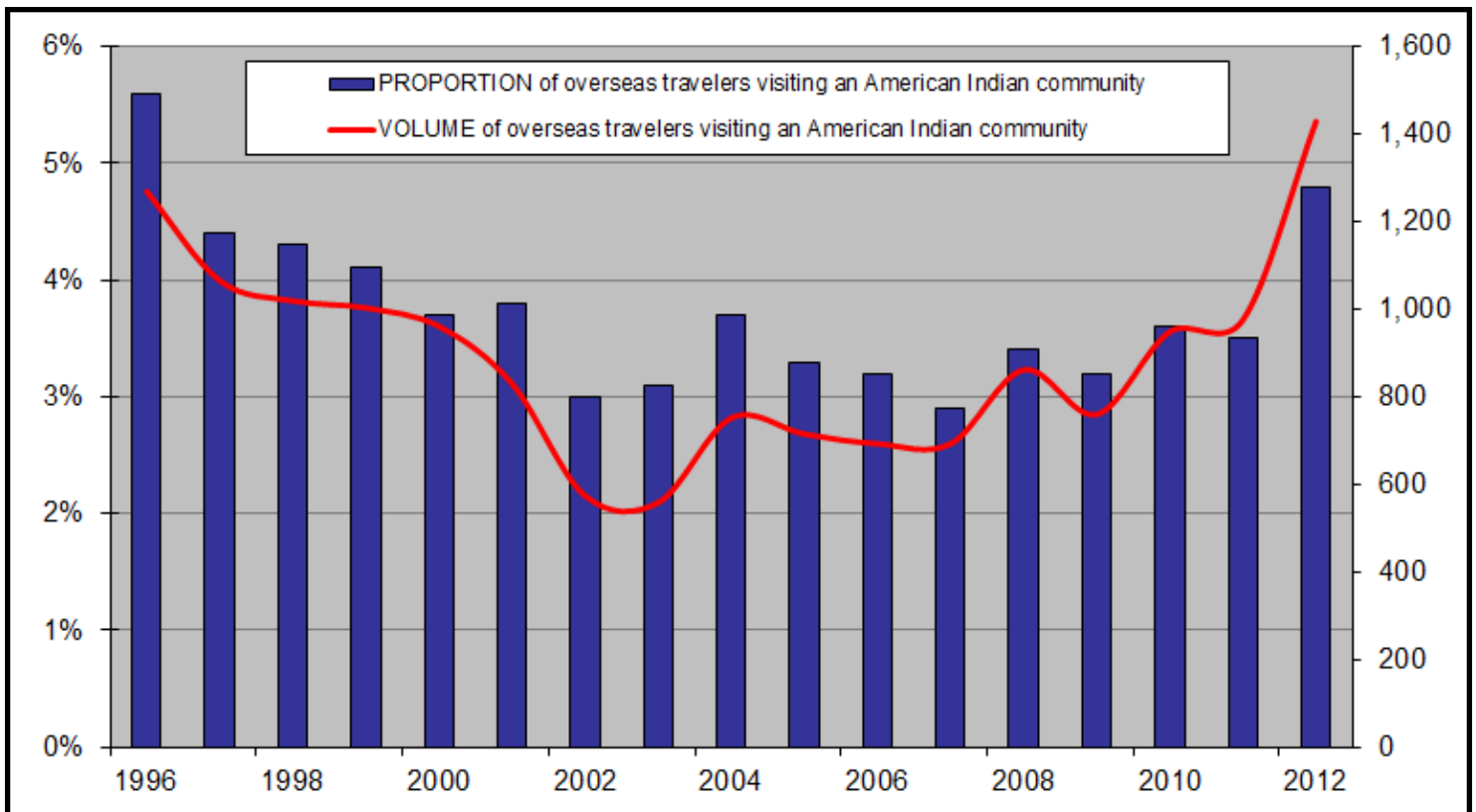
Trends in Overseas visitation to Native American Communities 1996-2012:

Visits by overseas travelers to Native American sites or communities have also changed over the years. The peak year for market share for this activity was 1996, when 5.6% of the overseas travelers stated they participated in this activity. Since then, there were several years of declines in share and the number of travelers participating in this activity, so that by 2003, visitation was at a low point over the time frame shown here. This of course was dramatically influenced by the 3 years of declines in overseas travelers to the country and the lost market share.

Since 2003, the market share and volume have been up and down and after a very good year in 2008 which was followed by a decline in share and volume as travel to the country also declined in 2009.

In 2010-2012, the volume has seen increases so that by 2012, the visits estimates are at their highest level since we started tracking this activity in 1996.

Native American Sites Visited - Timeline																	
	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012
Native Americian	1269	1065	1019	1003	961	830	574	559	752	715	693	693	862	760	949	976	1429
Volume in (000)																	
Market share	5.6	4.4	4.3	4.1	3.7	3.8	3.0	3.1	3.7	3.3	3.2	2.9	3.4	3.2	3.6	3.5	4.8
% of total																	



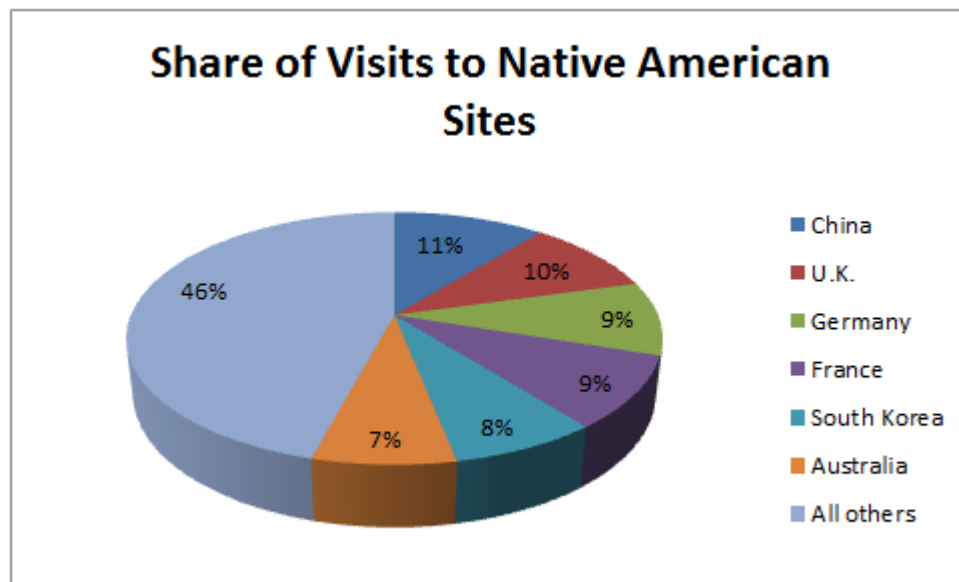
Top Countries Visiting Native American Sites in 2012:

In 2011, China moved into the number 4 spot as a source market for visits to Native American sites. In 2012, it posted a huge increase and became the top source for visitors.

The U.K., which declined slightly to the USA was virtually the same compared to the previous year and now your number 2 market. Germany posted growth and seems to be showing the impact of your efforts at ITB and elsewhere as it grew faster than for visits to Native American sites than all travel to the country. France was fourth with after slow growth in 2011 and then posting a large increase in 2012.

Australia and Korea were the next largest market, both with large increases.

In looking at the 2012 results, posting growth rates like this is extremely difficult to do year after year, especially given the slower forecast we project. So, continued efforts must be initiated by Indian Country to keep the overseas visitors spending time visiting the sites and attractions offered.



Top Markets for Native Americans				
Countries	Share of Visits to Native American Sites			
China	11%	156		
U.K.	10%	139		
Germany	9%	135		
France	9%	132		
South Korea	8%	108		
Australia	7%	104		
All others	46%	655		
Total		774		
total overseas in (000)		1429		

THE AMERICAN INDIAN ALASKA NATIVE TOURISM ASSOCIATION AND NATIONAL TRIBAL GEOGRAPHIC INFORMATION SUPPORT CENTER Announce Memorandum of Understanding for Education and Promotion of Tribal Geo-Tourism

Unprecedented Partnership Announced at Fourth Annual National Tribal GIS Conference

Last week, the American Indian Alaska Native Tourism Association (AIANTA) announced its Memorandum of Understanding (MOU) with the National Tribal Geographic Information Support Center (NTGISC) for the education and promotion of tribal geo-tourism.

“The MOU for Education and Promotion of Tribal Geo-Tourism was set in place to establish a general framework for cooperation between American Indian, Alaska Native and Native Hawaiian tourism, travel and recreational interests, represented by AIANTA; and the application of geographic information systems to Indian Country, represented by the NTGISC,” said Garett Couch, NTGISC President.

AIANTA Executive Director Camille Ferguson and Couch teamed up to unveil the MOU at the 2013 National Tribal GIS Conference held at the Southwestern Indian Polytechnic Institute (SIPI) in AIANTA’s home base of Albuquerque, November 4 – 8

“This is an exceptional advancement for both Indian Country tourism and the NTGISC,” said Camille Ferguson, AIANTA Executive Director. “Both of our organizations consider tribal tourism, recreation and heritage resources to be economic and cultural assets that will increase value with additional coordination and cooperation between AIANTA and NTGISC in the development, conservation, management and promotion of tribal tourism.”

An advisory committee was established for the development of a long-range plan using spatial data for travel and tourism purposes in Indian Country. Elected co-chairs for the advisory committee are Kristin Lamoureux, PhD and Michell Carter. Dr. Lamoureux is the director of the International Institute of Tourism Studies (IITS) and a research professor of business and tourism studies in the School of Business at the George Washington University, an AIANTA partner.

Michell Carter, GISP has been working as a GIS Professional 1985. She currently serves on the Board of Directors for NTGISC and is the GIS Manager for the Seminole Tribe of Florida.

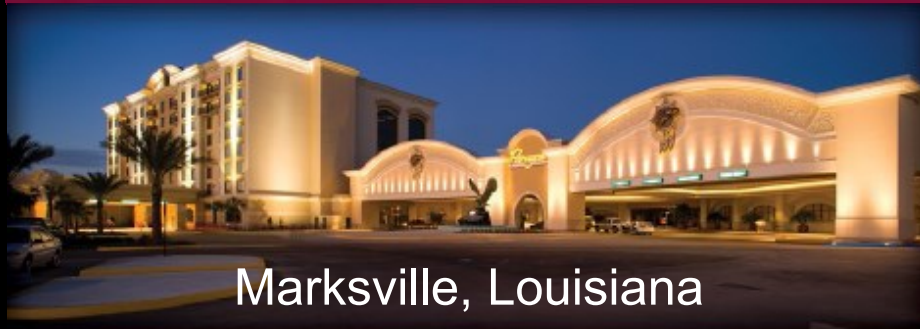
The annual National Tribal GIS Conference explores the obstacles to coordinating legislation, budgets and other policy challenges, and shares knowledge on good practices, innovative technologies and new initiatives, such as this MOU.



AIANTA Executive Director Camille Ferguson and NTGISC President Garett Couch team up for an unveiling presentation of the MOU at the 2013 National Tribal GIS Conference in Albuquerque.

PLEASE JOIN US
AITC 2014
at the
Paragon
CASINO | RESORT
The way Louisiana plays

September 14-18, 2014



Marksville, Louisiana

Hosted by
TUNICA-BILOXI
TRIBE OF LOUISIANA



Contact Us

Our mission is to define, introduce, grow and sustain American Indian, Alaska Native and Native Hawaiian tourism that honors and sustains tribal traditions and values.

To help us fulfill this mission, please help us grow our membership by educating fellow tribes, tribal organizations, companies and individuals about AIANTA.

Thank You, AIANTA Members!

Alaska Region



Alaskan Dream Cruises
Alaska Mobility Coalition
Tony Azure
Linda Brenner
Huna Totem Corporation/ANCSA Native Village Corporation

Kathleen T. Leitgeb
Sitka Tribe of Alaska
Tundra Tours, Inc. /Top of the World Hotel

Eastern Region



American Journal
Janeé Doxtator
Ron Erdmann
Eastern Band of Cherokee Indians
Mary Jane Ferguson
Leroy Gishi
Ed Hall
Kilpatrick Townsend & Stockton, LLP
Paragon Casino Resort
Jana Prewitt
Martha Redbone
National Museum of the American Indian
Pearl River Resort
Tauck Tours, Inc.
Jeanne Westphal



Midwest Region

Garet Couch
Letisha Couch
Sharon James
Bud Johnston

Native American Tourism of Wisconsin
Oneida Tribe of Indians of Wisconsin
Radisson Hotel & Conference Center Green Bay
Loretta Webster
St. Croix Chippewa Tribe

Pacific Region

Alaska Airlines
Rowena M.N. Akana
Judy Ask
Confederated Tribes of Warm Springs
Port Madison Enterprises
Teresa Meece
Bruce Rettig
Cedarville Rancheria
Confederated Tribes of Grand Ronde
Squaxin Island Tribe Tourism Department
Ridgecrest Area Convention & Visitors Bureau
Office of Hawaiian Affairs
Kathleen Tom
Coeur d'Alene Casino Resort Hotel



AIANTA

American Indian Alaska Native
Tourism Association

Thank You, AIANTA Members!

Plains Region



LaDonna Allard

Andi Archdale

Philip Atkins

Ed Des Rosier

Kenneth Greenwood

Lester Harragarra

Karen Kern

Ryan Logan

William Lowe

Molly Moore

Shawn Olsen

Brian On-The-Hill

American Indian Cultural Center and Museum

Cherokee Nation

Cherokee Nation Entertainment

Chickasaw Country

Choctaw Nation of Oklahoma

Comanche Nation

Crow Tribe - Apsáalooke Nation

Eufaula Indian Community

International Traditional Games Society, Inc.

Kansas Department of Wildlife, Parks &

Tourism Lower Brule Sioux Tribe

Mandan, Hidatsa & Arikara Nation

Montana Office of Tourism

Muscogee (Creek) Nation

Oklahoma Tourism & Recreation Department

S & K Gaming, LLC

Sioux Falls Convention & Visitor's Bureau

Sisseton-Wahpeton Oyate

Skydancer Casino & Resort

South Dakota Department of Tourism

South Dakota Missouri River Tourism

Spirit Lake Casino and Resort

Washita Battlefield National Historic Site

Wind River Hotel & Casino

Wyoming Office of Tourism

Jackie Yellowtail



*Indian Pueblo Cultural Center, Winner of the
2013 Destination of the Year Award*

Southwest Region

Agenda

Antelope Canyon Navajo Tours
 American Indian Chamber of Commerce of New Mexico
 Architecture & Design, LLC
 Arizona Office of Tourism
 Colorado Tourism Office
 Durango Area Tourism Office
 FFE Group
 Fort McDowell
 Gila River Indian Community
 Indian Arts and Crafts Association
 Indian Pueblo Cultural Center
 Isleta Resort and Casino
 JetBlue Airlines
 Kesselman-Jones, Inc.
 Moenkopi Legacy Inn & Suites
 Monument Valley Simpson's Trailhandler Tours, LLC
 Navajo Nation Tourism
 Navajo Nation Hospitality Enterprise
 Nevada Indian Territory
 Pueblo of Pojoaque
 Pyramid Lake Paiute Tribe
 Republican Party of Santa Fe County
 Sky City Cultural Center Haak'u Museum
 Sky Ute Casino Resort
 Tesoro Cultural Center
 Western National Parks Association
 Yavapai Nation

Ricardo Caté
 Michele Crank
 Gina M. Euell
 Steve Goodman
 Susan M. Guyette
 Wanda M. Hadley
 Otis Halfmoon
 Sammye Meadows
 Sandra Necessary
 Ben Rupert
 Mark Trujillo
 Karen D. Wilde

*The Poeh Cultural Center & Museum, Winner of
the 2013 Best Cultural Heritage Experience Award*



AIANTA BOARD OF DIRECTORS



Mary Jane Ferguson, *President*
Sherry L. Rupert, *Vice President*
Jackie Yellowtail, *Treasurer*
Rachel Moreno, *Secretary*

At-Large Regional Representatives

LaDonna Brave Bull Allard
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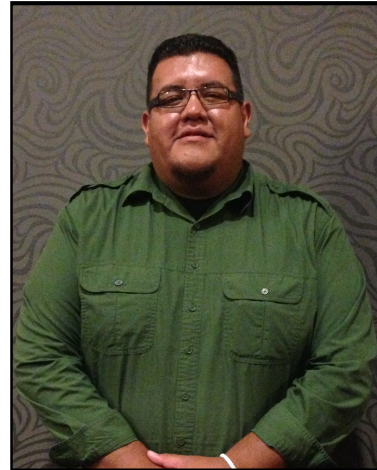
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